

NORTHERN ILLINOIS UNIVERSITY

Imaginary; a Continuation of Nihilism to Vitality

A Thesis Submitted to the

University Honors Program

In Partial Fulfillment of the

Requirements of the Baccalaureate Degree

With Upper Division Honors

Department Of

School of Theatre and Dance

By

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DeKalb, Illinois

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University Honors Program

Capstone Approval Page

Capstone Title:

Imaginary; a Continuation of Nihilism to Vitality

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Faculty Supervisor (print or type) Dr. Heather Corwin

Faculty Approval Signature _____

Department of (print or type) School of Theatre and Dance

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HONORS THESIS ABSTRACT THESIS SUBMISSION FORM

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ADVISOR: Dr. Heather Corwin

ADVISOR'S DEPARTMENT: School of Theatre and Dance

DISCIPLINE: Acting

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BIBLIOGRAPHY:

Carroll, Joshua. Personal Interview. 25 June. 2017.

Gilbert, Richard. Personal Interview. 25 June. 2017.

Lancaster, Mark. Personal Interview. 25 June. 2017.

Milkis, Misha. Personal Interview. 12 December. 2016.

Mootz, Jhenai. Personal Interview. 25 June. 2017.

ILLUSTRATED: Photos and video of performance will be provided.

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COPIES AVAILABLE (HARD COPY, MICROFILM, DISKETTE): Hard copy. Video of performance available upon request. Contact at gahanc@yahoo.com. Or available on YouTube under Imaginary-Horror Theatre

ABSTRACT (100-200 WORDS):

The focus of this Capstone is to provide an opportunity to do independent theatrical work so one can have a clear understanding of what it takes to put on a

production independently. To have a full understanding on what it's like to play every role necessary to put up a production. This Capstone is an inside look of my experience as the producer, stage manager, playwright, director, designer, stage hand, and liaison between faculty and students within the production.

This Capstone follows the development of a theatrical art piece titled *Imaginary* performed for and by NIU students. The development will include the creation of the script, auditions, rehearsals, and performances along with several components in between. The piece will consist of several different types of movement work and will be devised by myself and the cast that has agreed to be a part of the production. I will be using both primary and secondary sources to spark ideas to propel the process farther. This along with the help of the faculty at NIU and my mentor Dr. Heather Corwin.