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## **Fabric**

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**NORTHERN ILLINOIS UNIVERSITY**

*Fabric*

**A Capstone Submitted to the**

**University Honors Program**

**In Partial Fulfillment of the**

**Requirements of the Baccalaureate Degree**

**With Honors**

**Department Of**

English

**By**

Taylor Stamps

**DeKalb, Illinois**

December 2019

# HONORS CAPSTONE ABSTRACT

## Guidelines

Your abstract should begin with a definitive statement of the problem of project. Its purpose, scope and limit should be clearly delineated. Then, as concisely as possible, describe research methods and design, major findings, including the significance of the work, if appropriate, and conclusions.

Students whose thesis involves “creative” work (original, fine art, music, writing, theatre or film production, dance, etc.) should describe process and production. Indicating the forms of documentation on file as “thesis” materials.

Please have your advisor review your abstract for organization, content, grammar and spelling before submission.

This book is a collection of original short stories titled *Fabric*. Each story features a character that has either been involved in, or heard of, incidents that sparked tension throughout the United States and shocked the Black community. The process for creating these stories involved conducting a tremendous amount of research. These stories are based on true events that have occurred throughout history. This research helped inspire the stories that I created. The short stories are based on slavery, the Tulsa Race Riots, the Tuskegee experiments, the government conspiracy against the Black Panthers, police brutality, and the public's current response to situations that target the Black community. There are also resources for teachers to utilize for each story. I created writing prompts, discussion questions, and activities for them to use when teaching these stories. I also included references where teachers or students can look to for further exploration. I met with my faculty supervisor about once a week to receive feedback and editing suggestions on my stories. This work is significant because it can help spark major discussions about equity and social justice. I am hoping that my target audience, high school students, will be reached and that they understand the message of my story.