Fragmented Relationships

Drew M. Dzurko
BFA Student, Z1901712@students.niu.edu

Follow this and additional works at: https://huskiecommons.lib.niu.edu/art-studentprojects

Part of the Art and Design Commons, Fine Arts Commons, and the Photography Commons

Recommended Citation
https://huskiecommons.lib.niu.edu/art-studentprojects/66

This Other is brought to you for free and open access by the School of Art at Huskie Commons. It has been accepted for inclusion in Student Projects by an authorized administrator of Huskie Commons. For more information, please contact jschumacher@niu.edu.
Relationships are often viewed through a binary lens. This greatly oversimplifies their intricacy, yet they can be one of the most challenging human experiences to navigate. Drawing on the symbolisms of memories Drew created digital images that embody these memories related to lost relationships. Using a binary image converter Drew created a visually simple image made up of only two colors down to each pixel. He then brought these images into a text editor on a computer which would display the raw code of an image. This revealed long strings of machine learning code that are indecipherable to the human eye. By entering names, thoughts, and reflections on these relationships and memories, Drew manipulates the code of the image, resulting in the images responding by fragmenting and chromatically shifting. The thoughts and reflections then became the titles of these images. Through this process, Drew aims to represent the complexity of the relationships and the difficulty of letting go of the people who have played significant roles in one’s life. By acknowledging the multi-faceted nature of relationships, Drew’s work invites viewers to reflect on their own experiences and embrace the beauty and complexity of the relationships that shape their lives.
Cuties for Dinner, 2023, Archival inkjet print, 36 x 24 inches
Rainbow Club, 2023, Archival inkjet print, 36 x 24 inches
We Burnt Out, 2023, Archival inkjet print, 36 x 24 inches