

Northern Illinois University Law Review

Volume 3

Fall 2011

Number 1

ONLINE JOURNAL

COMMENTS

The FCC's Net Neutrality Rules and Mobile Networks: Who Really Rules the Air?

Joseph Pumilia1

The Internet has become an essential part of almost every American's life. The livelihood of many people and business are tied directly to the availability of the Internet. The Internet gives small businesses access to a market that allows them to reach customers all around the world. Many of these businesses have survived only because they are able to reach markets outside of their geographical area. More importantly, the Internet has become the primary platform for the expression and dissemination of ideas. Using the Internet, literally anyone can express themselves while reaching an audience that is unparalleled by any other form of media. Mobile internet is expected to become the primary method of Internet access in the near future. However, internet providers have huge incentives to commercialize the Internet. This commercialization will bring an end to the days of the open and free Internet. Commercial content will dominate, with the wealthy companies paying to stamp out their small business competition. Free speech will be suppressed and innovation stifled. Recognizing this danger, the FCC's net neutrality rules were intended to preserve the open and free internet. However, they fall far short of accomplishing the task. This Comment will explore why the FCC's rules are unenforceable and why it is essential that action is taken to ensure mobile networks are protected from these threats.

"If You Could Say It In Words, There'd Be No Reason to Paint":
Recovering Beloved Works of Art Through Civil Forfeiture

Patricia Ruiz29

This Comment analyzes the benefits of the use of civil forfeiture on pieces of art and cultural property looted by the Nazi party during World War II. This Comment begins by discussing the barriers to repossession that claimants face in seeking traditional civil and criminal remedies. Then, this Comment explains the civil forfeiture process and how it applies to situations of Nazi-looted art. Finally, this Comment argues that civil forfeiture offers the best protection of original owners' rights by discussing the benefits of civil forfeiture proceedings, the due process objections against the use of civil forfeiture on Nazi-looted art, and the moral obligations that trump these objections.

NORTHERN ILLINOIS UNIVERSITY
LAW REVIEW ONLINE JOURNAL

Volume 3

Fall 2011

Number 1

BOARD OF EDITORS

Editor-in-Chief

Trisha Chokshi

Managing Editor

Amber Michlig

Symposium Editor

Colby Hathaway

Research Editor

Kathryn Williams

External Publications Editor

Patricia Ruiz

Lead Articles Editors

Edward Boula
Rebecca Kopps
Theodore Richgels

Online Articles Editor

Robert Tomei

Notes and Comments Editors

Justin Byrd
Joseph Pumilia
Brad Stewart

ASSISTANT EDITORS

Ibrahim Ali
Gerald Connor
Larson Dunn

Lindsey Firnbach
Karen Lewis
Stephanie Mann
Jeremy Nauman

Daniel Nunney
Judith Soto
Bryan Thompson

STAFF

Robert Bigelow
Russell Crull
Arielle Denis
Matthew DePaz
Andrew Doyle
Monica Fazekas
Elizabeth George
Dorota Gibala

Valerie Goode
Samantha Hardt
Meggie Hogan
Spencer Langford
Jeffrey Marx
Seth McClure
Anne McLean

Michael Meyers
William C. Obuchowski
Dan Porter
Bryant Storm
Steve Varel
William Wojnarowski
Jeffrey Zanchelli
Kevin Zickterman

FACULTY ADVISORS

Dean Jennifer Rosato & Professor Robert Jones

Special thanks to Lynne Smith, Christina Raguse, Barbara Manning, Pamela Sampson, Julie Mahoney-Krzyzek, Ben Carlson, John Austin, and Therese Clarke Arado for administrative and support purposes.

Member, *National Conference of Law Reviews*