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## Founders Keepers Newsletter 2014-05-15

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# Founders Keepers

## Upcoming Events

- May 26 Memorial Day (University closed)
- June 16 Summer Session begins
- June 26-July 1 American Library Association conference
- July 4 Independence Day (University closed)
- August 10 Summer Session ends

## Retirements

Seeing our colleagues leave is bittersweet. We wish them well, but we know we will miss them. Some of our colleagues have spent decades serving the University community and have many memories to share. *Founders Keepers* invites all those who are retiring to contribute a column

on the years they have worked at NIU, the work they have done, and their plans for retirement. If we have submissions from people retiring in May, we will run a special issue at the end of May so that their stories are published before they leave. We can also run such columns in the

June issue.

Our first column on retirement is from William Baker, Reference & Instruction Librarian and English subject specialist. Enjoy!

## Upon Leaving the Library, by William Baker

I hold a Ph.D in English from the University of London and a MLS from Loughborough University in the UK. Following a Senior Administrative position in education in the UK., in 1989 I was hired at the rank of Associate Professor in the NIU Libraries. Three year later I was asked to join the Faculty of the English Department. By the agreement of the English Department Chair at the time James I Miller, the dean of Liberal Arts and Sciences,

and the dean of the University Libraries, I received a dual appointment in the Libraries and the English Department.

I believe I have well represented both the constituencies I served through my research, teaching and service, being promoted in 1994 to the rank of Professor in the University Libraries and in the English Department—such a promotion had to be approved by the personnel committees of both units and my

credentials also approved by external referees.

My research and prolific publication record as well as numerous presentations at national and international conferences have focused upon English and American literature, Bibliography and Librarianship. Achievements in Librarianship include being nationally elected by my peers to Chair the ALA Division of English and American Literature and...

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## Upon Leaving the Library, continued

Language Librarians. I also served on many National ALA Committees, spoke by invitation at IFLA and have been on many national and international Fellowship committees.

In addition to many basic Library instructional courses, I have taught many classes at the graduate and undergraduate level at NIU in the English Department as well as classes at what is now Dominican University in the School of Library and Information Studies teaching rare books and manuscripts librarianship and bibliography. Indeed for many years I was their longest serving Adjunct Professor.

At NIU I have taught for many years English 501 (now English 601) Bibliography and Research Methods, compulsory for all graduate students in the Department. The

students in this class teach English 104 which serves as a foundation for our Library Instructional BI classes.

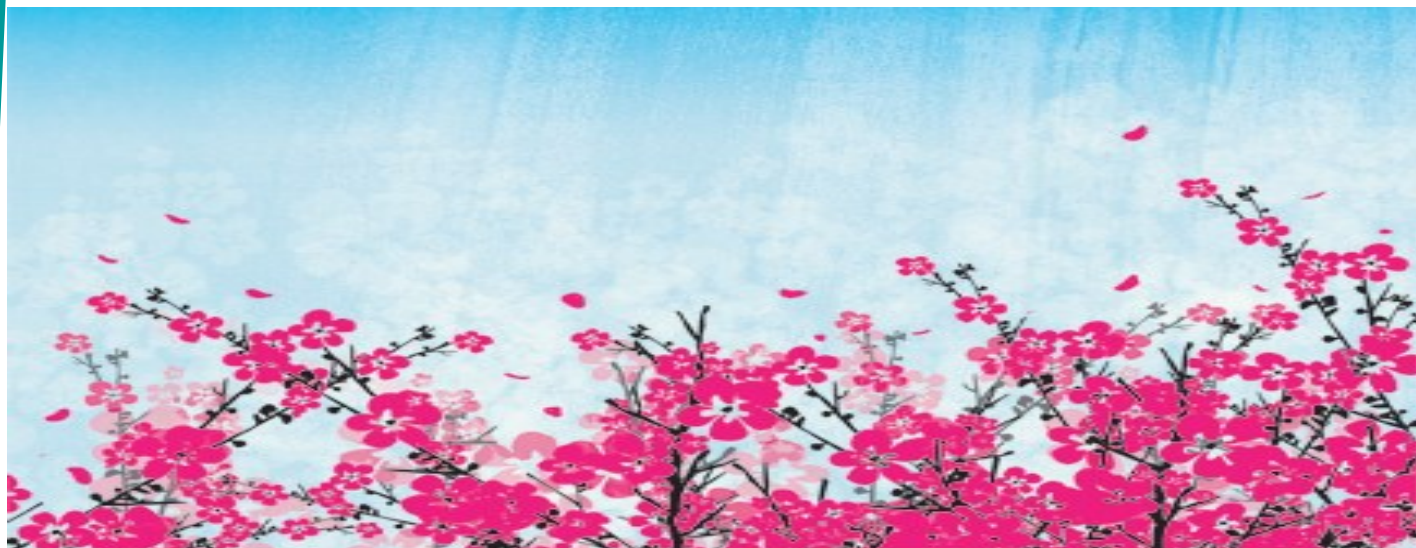
During my tenure at NIU I have received the top awards that the University can give its faculty, the Distinguished Research Professor award and the University Trustee Professor award. Also I have been fortunate in being the recipient of national and international fellowships. To use the words of the then dean of the University Libraries, Dr. A.P. Young regarding my receipt of a highly coveted NEH Fellowship in 2001/2002 "this award represents a singular achievement in your field and brings great credit to NIU."

In this way I have also brought distinction to the University Library Faculty. I have enjoyed my work in the Library,

developing a strong collection in English studies and when possible, given the limited budget, strengthening holdings in rare books and manuscripts.

As I leave I wish my colleagues good luck in their faculty endeavors. My hope is that our Library Administration colleagues will throw their full weight behind giving support to those faculty members who contribute to the prestige of the Library and to the University in its research mission. I appreciate being asked to submit my parting words to the Library newsletter.

William Baker  
May 12, 2014



## Expanding Horizons: University Libraries Adds New Planetary Globes, by Robert Ridinger

Say the word “globe” and many people remember their elementary school classroom, seeing a huge rotating model of the Earth at a planetarium, or a dusty sphere perched on a shelf at the public library. The presence of globes of the other planets in our star system as part of instructional resources at a university thus seems to be an anachronism- and yet they encode the latest observational data from ongoing space missions quite concisely and well. To keep the NIU collection up to date in this area, the maps collection in recent years has added a variety of new and colorful globes. The first acquisition was an updated lunar globe to augment an older soccer ball-sized metallic globe depicting the landing sites of the Russian and American space probes of the late 1950s and early 1960s such as Surveyor, Lunar Orbiter 1, Ranger and Lunik. In addition to recording the earlier unmanned projects, the newer globe offers far greater detail of the lunar surface features

(particularly the far side unseen from Earth) and the landing sites of the Apollo missions.

Globes of the Earth and Moon have been standard equipment in many libraries for decades- but by the early twenty-first century, sufficient visual and mathematical data has been amassed on the inner planets to allow the construction of detailed general and specialized globes depicting both visible and hidden features of these bodies. The Mars globe is based on a combination of over 6,000 individual images (both monochromatic and true color) of the planet obtained from the Viking orbiter and is the result of a two-year collaboration between *Sky and Telescope* magazine, NASA, and the U. S. Geological Survey office in Flagstaff, Arizona. An accompanying booklet contains an essay on “The Surface of Mars” written by Michael Carr of the U.S. Geological Survey.

The hidden surface of the second planet from our sun is revealed in

substantial detail in the next new acquisition, the Venus globe. The radar data used to construct this globe were amassed by a series of probes beginning in the 1960s with the Russian Venera series and culminating in the four-year Magellan mission from 1990 to 1994. Magellan mapped the Venus crust to a resolution of approximately one hundred meters, giving this globe a resolution of landforms and geological features to a size of three miles. The revealed Venus shows an almost total absence of the continental masses familiar to us from Earth, the exception being the highland of Aphrodite Terra with its three volcanos. Differences in elevation are depicted in brilliant colors, making this globe both instructive and beautiful.

Cartographic elevations are the central themes of two of the other new globes as well. In contrast to the usual depiction of the lunar surface

in various shades of grey, white and black, using laser altimetry data from the NASA's Lunar Reconnaissance Orbiter through August 2011, *Sky and Telescope* and the U. S. Geological Survey created a topographic globe of the Moon. More vivid and striking than the Moon globe is the topographic globe of Mars, where the usual dun shades of the Red Planet explode in a variety of hues depicting forms as diverse as Valles Marineris (named after the Mariner series of Martian probes) Olympus Mons (the largest known volcano in the Solar System) and the basins presently being investigated by the rovers Spirit and Opportunity.

Until the arrival of the MESSENGER (Mercury Surface, Space Environment Geochemistry and Ranging) mission in 2011, the face of the innermost planet had only been mapped by the Mariner 10 in the 1970s at a general level, revealing a world that seemed similar in many respects to the Moon...

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## Expanding Horizons, continued

As MESSENGER gradually sent its 16,000 images back to Earth, this model of Mercury underwent massive revision to a more complex mixture of types of terrain. The mapping of Mercury's surface features also posed a challenge to the International Astronomical Union, the body which assigns formal names to the landforms of other worlds. Here was an entire planet lacking any of the familiar Latin names given to the craters and lava seas of the Moon- and the Union responded in a fashion that took account of the mythological character of the planet's name (Mercury being the swift messenger of the gods to the citizens of the Roman empire) as well as its severe surface temperature. Mountain names drew on the word for "hot" in various languages, scarps and cliffs were named for ships of discovery or scientific expeditions, and crater chains were named for radio telescope observatories which have studied the planet, while valleys were given the names of ancient cities. But it is in



the naming of Mercury's numerous craters that the greatest individuality was shown, through assigning them the names of artists, authors, painters, musicians and others noted for their contributions to the humanities. This resulted in a diverse and fascinating blend of names shown on the first globe ever made of Mercury. Composers ranging from Haydn, Dvorak and Bartok to Sibelius, Smetana, Mozart and Rachmaninoff share the landscape with Valmiki (author of the Indian epic poem The Ramayana), Homer, Imhotep (architect of the Step Pyramid), Mark Twain, Disney, and Seuss. Artists who have found a home on the innermost world likewise range across the centuries, with craters bearing the names of Hiroshige, Michelangelo, and Nampeyo, the famed woman potter of San Ildefonso Pueblo in New Mexico. The surface was imaged first in monochrome and subsequently through blue, red, and near-infrared filters to bring out subtle color differences, giving

the globe interesting depths and shadows.

These globes significantly augment the other astronomical holdings already present in the maps collection such as the dark blue globe depicting the major constellations from both hemispheres as seen in the night sky. A more elaborate model shows the Earth at the center surrounded by the celestial sphere of the visible stars, with the Milky Way clearly shown- this tool has the advantage of allowing the user to gaze past the Earth and see the range of multiple stars, variable stars, nebulae, galaxies and the constellations of the Zodiac in one great whole, making their relationships easier to grasp. University Libraries is monitoring the continuing production of planetary maps, and anticipates that several of the moons of Jupiter will be available as globes in the near future.

## Information You Can Use! From Technical Services, by Wanda Enburg

### Recent headings changes in Voyager

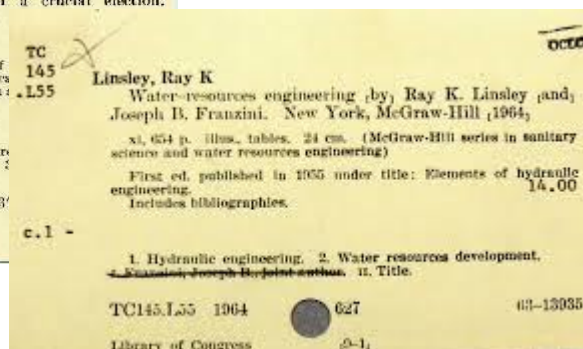
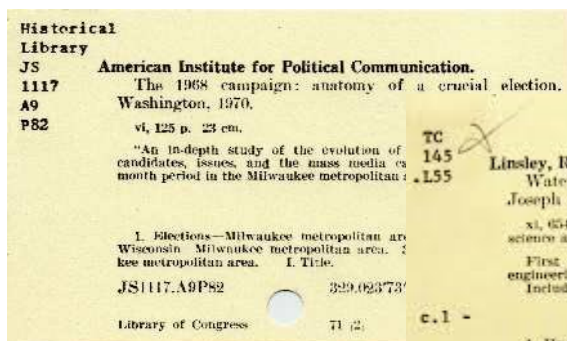
Bivalvia **changed to** Bivalves  
 Pelecypoda **changed to** Bivalves  
 Black business enterprises **changed to** Business enterprises, Black  
 Black Carib Indians **changed to** Garifuna (Caribbean people)  
 Blenders (Cookery) **changed to** Blenders (Cooking)  
 Blenheim, Battle of, 1704 **changed to** Blenheim, Battle of, Blindheim, Bavaria, Germany, 1704  
 Bow (Stringed instruments) **changed to** Stringed instrument bows  
 Stringed instruments \$x Bow **changed to** Stringed instrument bows  
 Brandywine, Battle of, 1777 **changed to** Brandywine, Battle of, Pa., 1777  
 Broilers (Poultry) **changed to** Broilers (Chickens)  
 Brown dwarfs **changed to** Brown dwarf stars  
 Browse **changed to** Browse (Animal food)  
 401(k) plans \$x Law and legislation \$z United States **changed to** 401(k) plans \$x Law and legislation  
 401(k) plans \$x Taxation \$x Law and legislation \$z United States **changed to** 401(k) plans \$x Taxation \$x Law and legislation  
 1-2-3 for Windows **changed to** Lotus 1-2-3 (Computer file)  
 Abercrombie's Ticonderoga Campaign, 1758 **changed to** Abercrombie's Ticonderoga Campaign, N.Y., 1758  
 Abnaki language **changed to** Abenaki language  
 Accountancy **changed to** Accounting  
 Finance \$x Accounting **changed to** Accounting  
 Acknowledgments **changed to** Acknowledgments (Law)  
 Acting for television **changed to** Television acting  
 Action (Philosophy) **changed to** Act (Philosophy)  
 Aeronautics, Commercial \$x Safety measures **changed to** Aeronautics \$x Safety measures  
 Aeronautics \$x Government policy **changed to** Aeronautics and state  
 Aeronautics, Military \$x Observations **changed to** Aerial observation (Military science)  
 Aeroplanes, Private **changed to** Private planes  
 Aesthetics \$x History \$y 19th century **changed to** Aesthetics, Modern \$y 19th century  
 Africa \$x Civilization \$x Afro-American influences **changed to** Africa \$x Civilization \$x African American influences  
 Africa \$x Civilization \$x European influences **changed to** Africa \$x Civilization \$x Western influences  
 Africa, North \$x Description and travel \$y To 1900 **changed to** Africa, North \$x Description and travel  
 African American domestics **changed to** African American household employees  
 African American HIV-positive persons **changed to** HIV-positive persons \$z United States  
 Afro-American scientists **changed to** African American scientists  
 Age determination (Zoology) **changed to** Animals \$x Age determination  
 Aged men in literature **changed to** Older men in literature  
 Aged offenders **changed to** Older offenders  
 Aged people with visual disabilities **changed to** Older people with visual disabilities  
 Visually handicapped aged **changed to** Older people with visual disabilities  
 Lane, Margaret, \$d 1907- **changed to** Lane, Margaret, \$d 1907-1994.  
 Aggressiveness (Psychology) in literature **changed to** Aggressiveness in literature  
 Agincourt, Battle of, 1415 **changed to** Agincourt, Battle of, Agincourt, France, 1415  
 Agriculture and communism **changed to** Communism and agriculture  
 Agriculture \$x Innovations **changed to** Agricultural innovations  
 Agriculture \$x Prices **changed to** Agricultural prices  
 Aguaruna Indians \$x Magic **changed to** Aguaruna magic  
 Ailurus fulgens **changed to** Red panda  
 Air-turbines **changed to** Wind turbines  
 Airbus (Jet transport) **changed to** Airbus aircraft  
 Airplanes \$x Assisted take-off **changed to** Airplanes \$x Assisted takeoff  
 Ait 'Atta (Berber tribe) **changed to** Ait 'Atta (Berber people)  
 Ak Koyunlus (Turkic people) **changed to** Ak Koyunlu (Turkic people)

## Information You Can Use! From Technical Services, continued

Akan philosophy **changed to** Philosophy, Akan  
 Alamance, Battle of, 1771 **changed to** Alamance Creek, Battle of, N.C., 1771  
 Alaska \$x Description and travel \$y 1959-1980 **changed to** Alaska \$x Description and travel  
 Albizia falcataria **changed to** Falcataria moluccana  
 Albumen **changed to** Albumins  
 Alcohol drinking **changed to** Drinking of alcoholic beverages  
 Liquor problem **changed to** Drinking of alcoholic beverages  
 Alcoholics \$x Hospitals and asylums **changed to** Alcoholism \$x Hospitals  
 Alcoholics \$x Psychology **changed to** Alcoholism \$x Psychological aspects  
 Aleuts \$x Art **changed to** Aleut art  
 Algebraic geometry **changed to** Geometry, Algebraic  
 Algiers, Battle of, 1816 **changed to** Algiers, Battle of, Algiers, Algeria, 1816  
 Alien labor, Philippine **changed to** Foreign workers, Filipino  
 Alouatta caraya **changed to** Black howler monkey  
 Aluminum hydroxide sulphate **changed to** Aluminum hydroxide sulfate  
 Aluminum sulphate **changed to** Aluminum sulfate  
 Aluminum sulphide **changed to** Aluminum sulfide  
 American newspapers \$x Sections, columns, etc. \$x Op-ed pages **changed to** Op-ed pages \$z United States  
 American orations **changed to** Speeches, addresses, etc., American  
 American wit and humor **changed to** Wit and humor  
 English wit and humor **changed to** Wit and humor  
 Amherst's Expedition against Ticonderoga and Crown Point, 1759 **changed to** Amherst's Expedition against Ticonderoga and Crown Point, N.Y., 1759  
 AMOS (Computer program) **changed to** AMOS  
 Amuesha Indians \$x Philosophy **changed to** Amuesha philosophy  
 Amusements \$x Moral and religious aspects **changed to** Amusements \$x Religious aspects  
 Aneides hardii **changed to** Sacramento Mountain salamander  
 Anglo-American cataloging rules **changed to** Anglo-American cataloging rules  
 Anglo-Saxons \$x Civilization **changed to** Civilization, Anglo-Saxon  
 Animal learning **changed to** Learning in animals  
 Animals \$x Behavior **changed to** Animal behavior  
 Animals, Habits and behavior of **changed to** Animal behavior  
 Animals, Fossil, in art **changed to** Prehistoric animals in art  
 Animals \$x Health **changed to** Animal health  
 Animals \$x Museums **changed to** Zoological museums  
 Anonyms and pseudonyms, Filipino **changed to** Anonyms and pseudonyms, Philippine  
 Anthems, National **changed to** National songs  
 Anthocephalus cadamba **changed to** Kadam  
 Anthracite Coal Strike, 1902 **changed to** Anthracite Coal Strike, Pa., 1902  
 Anti-dumping duties **changed to** Antidumping duties  
 Anti-rent troubles, New York, 1839-1846 **changed to** Antirent War, N.Y., 1839-1846  
 Antwerp, Battle of, 1944 **changed to** Antwerp, Battle of, Antwerp, Belgium, 1944  
 Aotus **changed to** Night monkeys  
 Ap Bia Mountain (Vietnam), Battle of, 1969 **changed to** Hamburger Hill, Battle of, Vietnam, 1969  
 Apache Indians \$x Sculpture **changed to** Apache sculpture  
 Aqualung **changed to** Scuba apparatus  
 Arab-Israeli conflict in literature **changed to** Arab-Israeli conflict \$x Literature and the conflict  
 Arabs \$z Palestine **changed to** Palestinian Arabs  
 Arakanese in East Pakistan **changed to** Maghs  
 Arawak Indians \$x Art **changed to** Arawak art  
 Architectural orders **changed to** Architecture \$x Orders  
 Architecture and handicapped children **changed to** Barrier-free design for children with disabilities

## Information You Can Use! From Technical Services, continued

- Architecture and mentally handicapped children **changed to** Barrier-free design for children with mental disabilities
- Architecture \$z China \$y Sung-Yüan dynasties, 960-1368 **changed to** Architecture \$z China \$x History \$y Song-Yuan dynasties, 960-1368
- Architecture \$z Japan \$y 1868- **changed to** Architecture \$z Japan \$x History \$y 1868-
- Architecture \$z Japan \$y Kamakura-Momoyama periods, 1185-1600 **changed to** Architecture \$z Japan \$x History \$y Kamakura-Momoyama periods, 1185-1600
- Architecture \$z Japan \$y Meiji period, 1868-1912 **changed to** Architecture \$z Japan \$x History \$y Meiji period, 1868-1912
- Architecture \$z Japan \$y To 1868 **changed to** Architecture \$z Japan \$x History \$y To 1868
- Architecture \$z Japan \$y To 794 **changed to** Architecture \$z Japan \$x History \$y To 794
- Architecture, Tung **changed to** Architecture, Dong
- Archival materials \$x Preservation **changed to** Archival materials \$x Conservation and restoration
- Archives \$x Fires and fire prevention **changed to** Archive buildings \$x Fires and fire prevention.
- Arnaville, Battle of, 1944 **changed to** Arnaville, Battle of, France, 1944
- Art and archaeology **changed to** Archaeology and art
- Art and the aged **changed to** Art and older people
- Art, Cameroon **changed to** Art, Cameroonian
- Art, Jaina **changed to** Jaina art
- Art \$x Law and legislation **changed to** Law and art
- Art, Modern \$y 19th century \$z Belgium **changed to** Art, Belgian \$y 19th century
- Art, Modern \$y 20th century \$z Europe **changed to** Art, European \$y 20th century
- Art, Modern \$y 20th century \$z India **changed to** Art, Indic \$y 20th century
- Art, Oriental, in literature **changed to** Art, Asian, in literature
- Art, Rega **changed to** Art, Lega
- Art, Sikh **changed to** Sikh art
- Art, Vanuatuan **changed to** Art, Ni-Vanuatu
- Art, Zen **changed to** Zen art
- Arts, Buddhist **changed to** Buddhist arts
- Arts, Modern \$y 19th century \$z United States **changed to** Arts, American \$y 19th century
- Arts, Mormon **changed to** Mormon arts
- Arts \$x Religious aspects **changed to** Arts and religion
- Arts, Zen **changed to** Zen arts
- Aryan philology **changed to** Indo-European philology
- Assignments **changed to** Assignments (Law)
- Astrology \$z United States **changed to** Astrology, American
- Astronautics \$x Government policy **changed to** Astronautics and state





## The Last Word

I recently joined the Retired Members Round Table (RMRT) of the American Library Association. I may be years from retiring, but some of my ALA friends are now retired and started this round table for those who continue to attend conferences and are active in librarianship after retirement. They kept inviting me to join them for dinner, so I joined the Round Table. Of course, I was immediately given committee assignments,,but that is another story,

A recent listserv discussion was started with the question, "What do you know now that you wish you knew before you retired?" This sounds like an opening for the airing of complaints, but no complaints were raised. Most of the responses were about how much they enjoyed being masters of their own schedules and having to learn to relax about the length of time their personal projects took. They spend time with grandchildren and friends,

exercise, volunteer in their communities, start new businesses, travel when they can (local and global), and generally enjoy their retirement enormously. I don't know if I could keep up with them! Rob Ridinger described this as "the next room of life," and it certainly looks like a spacious, comfortable, and sunny room. Best wishes to all who are retiring, and remember that we would love to hear the stories of your years at NIU.

