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Founders Keepers Newsletter 2014-01-15

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Founders Keepers

Upcoming Events

- Friends Wine & Cheese Recept. Jan. 23
- Lynne Thomas presentation March 4
- Lee Schreiner presentation April 10

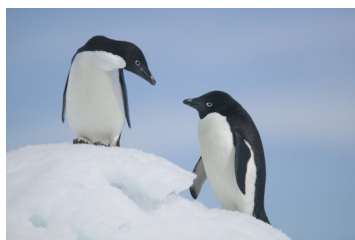
Moving Parts of the Collection

You may have noticed that just before the holidays break staff and students were busy moving the current newspapers from the basement to the current periodicals area on the 1st floor. This freed up a range for storage in the basement and put the newspapers in a more convenient location for patrons to find them and staff to add or remove issues. These current print newspapers are kept until the microfilm arrives, which means that it is a collection area that requires regular maintenance.

Another location change was to create a Braille and Large Print area on the other side of the range in which DSX audio-visual materials are shelved on the 1st floor. Moving these two formats to a separate area makes the browsing of these formats much more convenient for their users. The catalog now states that the location for DSX materials is... NIU-Accessibility Coll.-1st FL-FML.



Elizabeth Cribbs wins Travel Grant, by Ete Olson



Elizabeth Cribbs was one of seven librarians granted a Ralph Pappakhian Travel Grant to the Music OCLC Users Group (MOUG) meeting in Atlanta. Elizabeth is a member of MLA's

Bibliographic Control Committee's Descriptive Cataloging Subcommittee, and is the Midwest MLA Chapter's Web Editor and a member of their Cataloging Committee. The grants

support attendance at the annual MOUG meeting, and are in recognition of Ralph's mentoring role in music librarianship.

Service Awards

The December issue of *Northern Staff News* listed some of our own UL employees as having reached milestones in their employment at NIU:

Debra Sander—15 years in October

Rod Neace—20 years in October

Vicky Wren—20 years in November

Thank you all for your dedication to University Libraries!



Friends Events, by Lynne Thomas

**Friends events!
Plan to attend all three!**

The Friends of University Libraries are hosting a Wine & Cheese reception for members and employees on January 23, 4-5:30pm, in Rare Books/Special Collections.

On Tuesday, March 4, Lynne Thomas will present a program on

“Open Access in a Nutshell: What is it, and how does the Open Access to Research Articles Act affect NIU?” The program will take place in the Staff Lounge of FML at 7:30pm, and is free and open to the public.

Friends are hosting

Lee Schreiner on Thursday, April 10, who will present, “American Social History Through Sheet Music.” This program will also take place in the Staff Lounge of FML at 7:30 pm, and is free and open to the public. There will be an exhibit on this topic in FML.



Information You Can Use from Technical Services! By Wanda Enburg

Recent headings changes in Voyager

Alger, Horatio, \$d 1832-1899 **changed to** Alger, Horatio, \$c Jr., \$d 1832-1899

Hanley, James, \$d 1901- **changed to** Hanley, James, \$d 1901-1985

Bunker Hill, Battle of, 1775 **changed to** Bunker Hill, Battle of, Boston, Mass., 1775

Adventure television programs **changed to** Action and adventure television programs

Arithmetic \$y To 1846 **changed to** Arithmetic \$v Early works to 1900

Biological diversity **changed to** Biodiversity

Biodiversity \$x Conservation **hanged to** Biodiversity conservation

Biological diversity conservation **changed to** Biodiversity conservation

Architecture, Modern \$y 20th century \$z United States **changed to** Architecture \$z United States \$x History \$y 20th century

Architecture \$z United States \$y 20th century **changed to** Architecture \$z United States \$x History \$y 20th century

Fine arts **changed to** Arts

Mind **changed to** Brain

Art, Modern \$y 20th century \$z United States **changed to** Art, American \$y 20th century

Christianity \$v Apologetic works **changed to** Apologetics

Clinical engineering **changed to** Biomedical engineering

Animal kingdom **changed to** Animals

Fauna **changed to** Animals

Wild animals **changed to** Animals

Wildlife **changed to** Animals

Streamlining **changed to** Aerodynamics

Trade **changed to** Business

Art, Buddhist **changed to** Buddhist art

Assembler language (Computer program language) **changed to** Assembly languages (Electronic computers)

Botany \$v Classification **changed to** Plants \$v Classification

Plant systematics **changed to** Plants \$v Classification

Animals, Legends and stories of **changed to:**

Animals

Animals \$v Anecdotes

Animals \$v Anecdotes \$v Juvenile literature

Animals \$v Anecdotes \$v Juvenile fiction

Animals \$v Folklore \$v Juvenile literature

Animals \$v Juvenile literature

Animals \$v Juvenile fiction

Animals \$x Religious aspects \$x Christianity

Don't forget to submit your department's news by the 7th of each month!

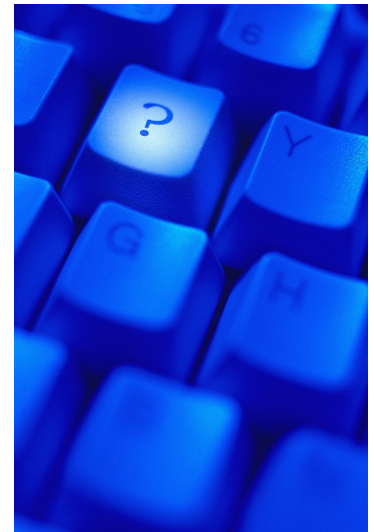
First Impressions

In the Customer Service Workshops held last fall, participants suggested these tips for making a good first impression on patrons:

- *Smile and greet the patron;
- *Look available (look up when someone approaches your desk and lean forward);
- *Be polite;
- *Keep your eyes open for patrons that look lost;
- *Make eye contact;
- *Listen & don't make assumptions about what they need.

We have only one chance to make a good first impression, but why is it important to make the effort? Friendly, helpful employees put patrons at ease and make them more confident that they will get the help they need if they return. Getting students, especially, into the library to ask questions and get help is a large part of our academic mission. We can't help or teach those that we don't interact with, and we won't get them to interact with us if we discourage them.

So, the next time you are sitting at a public desk or assisting a patron, ask yourself if you are inviting questions. Your efforts count!



The Last Word

Before The holidays break the International Federation of Library Associations (IFLA) signed the International Principles on the Application of Human Rights to Communications Surveillance. This document spells out how human rights laws apply to digital surveillance and gives us standards by which to measure surveillance practices. The American Library Association has been trying to draw attention to the issues surrounding surveillance allowed by the USA PATRIOT Act since 2001. It is interesting

that it took a second huge release (remember Wiki Leaks?) of classified documents and the confirmation of the surveillance of phone calls by Edward Snowden to draw the attention of the American public. Several unsuccessful attempts have been made to bring resolutions in ALA Council that would support the leakers of classified documents because their actions have drawn attention to the issues surrounding government surveillance and secrecy. What do you think? What is the balance we

should seek between security and privacy? These are difficult issues in publicly supported libraries, where we support unfettered access to information, but only legal access to legally available information. I would love to hear your opinions on these issues since the questions come up regularly in the ALA committees on which I serve.